

## How to Apply

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## Rawi Screenwriters Lab

### ? Announcement section:

**Call for Submissions: The Lab has started accepting applications for its 19th edition.**

**Submissions Deadline: By midnight of Monday, May 20th, 2024 )Jordan's Time(.**

**December 4th, 2024, in Jordan at Wadi Feynan. ? Lab Days: November 28th**

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### ? :ytilibigilE

- ? .deriuqer Complete feature narrative screenplay is
- ? .ylppa Only Arab screenwriters, regardless of their country of residence, are eligible to
- ? Independent screenwriters, co-writers or writers/directors can apply.
- ? Eligible applicants are those working on their first or second feature narrative screenplay.
- ? Rawi Alumni are not eligible to apply.

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?(mrof Application requirements: )all to be submitted through the

?.(sdrow -Cover letter: Introducing yourself and your project )max 500

There are no strict requirements for this letter, except that, ideally, we would like to have an idea of who you are, Are ?baL what is your script about, and how do you think the lab will help you. e.g.: why are you applying to the What is the ?tcejorp Do you intend to direct the ?tcejorp you collaborating with a co-writer or a director on the ??noissimbus status of the project at the stage of

-Complete feature narrative screenplay: must include a title page with the project title, name of the writer as well ?rebmun as the project registration

?.(sdrow -Logline: a one to two sentences description of the project )max 75

plot, the main characters, key story points, including the ending s?tpircs -Synopsis: a brief summary of your  
?.(sdrow )max 500

statement: description of your vision and creative approach to the project and why you want to tell s?rekamliF-  
?.(sdrow this story )max 500

?.(sdrow biography: in paragraph format and not CV or filmography )max 350 s?retirwneercS-

have to be the main t?nod -Online links of your previous works: short, feature or documentary film, and you  
?.seltitbus writer or director. All previous works submitted must have English

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### **Important note:?**

Screenplays submitted in Arabic will only be accepted initially, given that an English translation is provided  
?.maet once requested by the Rawi

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This however does not apply to the remaining application material which must be submitted in English from the  
? beginning.

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? Additionally, all submitted previous works must have English subtitles.

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Creative Advisors do not all speak Arabic, as s?baL This is because members of the selection committee and the  
the Lab always aims to collaborate with readers and advisors not only from the Arab region, but also from all  
around the world, in order to ensure that submitted projects are being reviewed from different perspectives, and  
?.kcabdeef fellows are receiving diverse

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For more information about the application, please visit Rawi [FAQ](#) ? or contact us at: rawi@film.jo

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