



الهيئة الملكية الأردنية للأفلام  
The ROYAL FILM COMMISSION  
JORDAN

## **Alexa Camera, Drone and Gimbal** *Lending Guidelines*

*Updated; November 2020*

The Royal Film Commission- Jordan (RFC) is offering to lend the following filming equipment at minimal charge, with the aim of supporting independent Jordanian filmmakers working on feature narratives, shorts and documentary films: Alexa-mini & Prime Lenses, Ronin MX gimbal and DJI Matrice 600 Prodrone.

If interested, please read below to learn more about the lending guidelines before you apply for support. If you still have questions, get in touch with the team at the RFC, Tel: +962 6 461 3835 or Email: [film.advisory@film.jo](mailto:film.advisory@film.jo)

### ***Eligibility & Conditions***

- Applicants should be 18 years and above.
- Only Jordanian directors with a Jordanian Producer attached to the project are eligible for lending.
- Eligible films are independent shorts and feature narrative and documentary films.
- A qualified cinematographer and camera operator (regardless of nationality and must be different individuals) who can operate, assemble and decompile Alexa camera must be attached to the project.
- Production must be in Jordan; the equipment is not allowed to leave the Jordanian territory.
- 70% of the crew and cast members must be Jordanian.
- Two interns, suggested by the RFC must be placed on the shoot in the camera department. Production must cover interns' travel and accommodation- when needed.
- Approval is subject to the lending committee's approval based on criteria within the evaluation process.

- Approval is also subject to availability of requested equipment.

### ***Non-Eligible Projects***

- Applications belonging to any of the following categories: music videos, TV series, commercials or advertisements.
- Private and public events, programs and public service announcements video documentation.
- Applications with misleading, dishonest or false information.
- For anyone who abused the equipment before.
- If there are any unsolved or unmanaged hazard in the shooting.

### ***Evaluation Process***

The selection will be made by a committee of three members among the RFC's team members, who will consider projects' originality, creative merit, feasibility, as well as the filmmakers' credentials and abilities.

### ***Requirements & Rules***

- Acceptance of the above conditions and signing the Lending Agreement.
- A refundable deposit of five hundred (500) JD is required as an insurance for the equipment; it will be given back after returning the equipment fully functioning as received at the agreed check-in time.
- In case of approval, the production must pay a non-refundable amount of one hundred (100) JD as application fees.
- For each day, the applicant should pay one hundred (100) JD per day as maintenance fees.
- The equipment is to be collected from and returned to the RFC's premises at the following address: 7 Omar Bin Al khattab Street, Jabal Amman, Amman.
- The RFC does not get involved in the production itself. In return, the RFC should be mentioned in the opening and/or end credits in the motion picture, spelled out as: "**Supported by The Royal Film Commission- Jordan**" with the logo [to be provided to the PRODUCER by the RFC].

### ***Damages/Fees***

- The equipment must be returned clean and functioning properly.
- If the equipment is returned damaged or not returned at all, the borrower is liable for the cost of repairing or replacing the item/s. Such charge will normally be applied when the damage is proven to be malicious or due to lack of care.
- Payment for damages will be assessed and charged after reviewing the circumstances surrounding the damages.
- In case of loss or theft, the value of the equipment will be charged to the borrower or the borrower will replace the equipment.
- If the equipment is not returned by the agreed time/date, a charge equal to the daily charge may be levied on the borrower for each day overdue. (JD 500) per day.

### ***Application***

- To apply; please fill out the Application Form, along with the Supporting Material and email it to: [film.advisory@film.jo](mailto:film.advisory@film.jo) as the following: 2-4 weeks before production date for shorts and 4-6 weeks for features.
- Upon the RFC's approval and signing the agreement, production permits should be submitted prior to the collection of the equipment.