Over the past years, the Jordanian film industry has witnessed a noticeable growth with the production of several narrative and documentary independent films, which have qualified to compete in renowned film festivals; many have been awarded internationally.

This catalogue lists some of the films directed by Jordanians between 2010 and 2015, with a duration exceeding 60 minutes. Distributors, exhibitors and festival organizers can get in touch directly with the filmmakers or through the Royal Film Commission: info@film.jo

About the Royal Film Commission- Jordan

The Royal Film Commission- Jordan (RFC) is a financially and administratively autonomous public institution. It contributes to the development of an internationally competitive Jordanian audio-visual industry by organizing training workshops as well as film screenings; it also provides comprehensive production services.

www.film.jo
www.facebook.com/filmjo
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شهدت السينما الأردنية في السنوات الماضية مواقعاً ملحوظاً مثل في إنتاج المزيد من الأفلام الروائية والوثائقية المستقلة الطويلة التي تأهلت للمشاركة في مهرجانات عالمية وفاز العديد منها بجوائز دولية.

يتضمن هذا الكتاب قائمة ببعض الأفلام التي أخرجها أردنيون بين 2010 و 2015 والتي تتجاوز مدتها 60 دقيقة. بإمكان موزع الأفلام ومنظم المهرجانات التواصل مباشرة مع صناع هذه الأفلام أو من خلال البريد الإلكتروني للهيئة الملكية للأفلام: info@film.jo

عن الهيئة الملكية الأردنية للأفلام:

الهيئة الملكية الأردنية للأفلام هي هيئة عامة ذات استقلال مالي وإداري، مهمتها المساهمة في تنمية وتطوير قطاع الإنتاج السينمائي من خلال إقامة ورشات عمل تدريبية وعروض أفلام، كما تقدم خدمات شاملة لدعم الإنتاج الأجنبي والمحلي.

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Jordanian Narrative Feature-Length Films
أفلام أردنية روائية طويلة
2010 - 2015
The Curve

Rifqi Assaf, 90 minutes, Arabic with English subtitles, 2015 (in post-production)

“The Curve” is an unusual yet universal human story, about different people from different walks of life, who just happen to meet under the strangest of circumstances. Raci, who lives in complete isolation, hears a shrilling scream in the distance. He switches on the lights of his home - a VW microbus. With the seemingly trivial switching on of a light, he soon finds himself on a road trip with Laila, who is traveling back to her homeland and challenges all his fears.

Director's email: Rifqi Assaf: rifqiassaf@gmail.com
Producer’s email: Rula Nasser: rula.nasser@gmail.com

المنطف

رفيق عساكر 90 دقيقة، باللغة العربية مع ترجمة إلى الإنجليزية، 2015 (مرحلة ما بعد الإنتاج)

يفتح الفيلم قصة إنسانية غير اعتيادية، إلا أنها عالمية. تدور أحداثها حول أشخاص من مختلف مناحي الحياة. نما الصديقة أن يجتمعوا في ظروف في غاية الخرابة. يسمع راضي وهو يعيش في غرفة عزلة، صوت نجاة على بعد مسافة منه وما يدفعه إلى إثارة إضواء “الميكروباش” الذي يعيش فيه. مع وضعته ذلك الضوء، يجد نفسه في رحلة رفقة ليلي. وهي في طريق عودتها إلى وطنها. بتصدياً جميع مخاوفه وآلامه في سبيل إسهامها إلى وجهتها الأخيرة.

البريد الإلكتروني للمخرج رفيق عساكر:
rifqiassaf@gmail.com

البريد الإلكتروني للمستunda رلى ناصر:
rula.nasser@gmail.com
Mohamed Lutfi, 120 minutes, Arabic with English subtitles, 2015 (in post-production)

The film tells the story of nine characters, whose circumstances push them into unwanted positions within the Ammani society: Yasser, a Palestinian refugee living in a camp; Axana, a Russian dancer; Jaya, a Pilipino housemaid; Abu Sanad and his sister Nisrine, who are among the Christian minority; Khaldoun, a Jordanian and son of an Imam; Ali, an Egyptian worker. Each tries to find his/her way in the city, a jungle of social and political complexity.

Director's email: Mohamed Lutfi: mohammad_lutfi@hotmail.com
Producer's email: Nasser Omar: ppc@go.com.jo

البريد الإلكتروني للمخرج محمد لطفي:
mohammad_lutfi@hotmail.com

البريد الإلكتروني للمنتج ناصر عمر:
ppc@go.com.jo
3000 Nights

Mai Masri, 102 minutes, Arabic and Hebrew with English or French subtitles, 2015

Layal, a newlywed young schoolteacher living in the occupied West Bank town of Nablus, is arrested at an Israeli checkpoint. Falsely accused, she is sentenced to 8 years of prison. Transferred to a high security Israeli women’s prison, Layal encounters a terrifying world in which Palestinian political prisoners are incarcerated with Israeli criminal inmates. She discovers in prison that she is pregnant. The prison director, Ruti, pressures Layal to abort the baby and spy on the Palestinian inmates. Layal finds the strength to stand up for herself and fight to have her child, a boy she will call Nour.

As Layal struggles to raise her son behind bars, she manages to find a sense of hope and a meaning to her life. Prison conditions deteriorate and the Palestinian women launch a major strike. Ruti warns Layal against joining the strike and threatens to take Nour away. She is terrified of losing her son but overcomes her fear and joins the strike.

Director’s email: Mai Masri: mai.masri@hotmail.com
Producer’s email: Sabine Sidawi: rshamdan@cyberia.net.lb

البريد الإلكتروني للمخرجة مى مصري: mai.masri@hotmail.com
البريد الإلكتروني للم.Producer’s email: Sabine Sidawi: rshamdan@cyberia.net.lb
Blessed Benefit

Ahmad Al Massad, 90 minutes, Arabic with English subtitles, 2015

Ahmad, a construction worker, gets tangled up in an unfortunate business laptop deal leading him to a four-month stay in prison. Frightened for his family and worried about an ambiguous future among fraudsters, he spends his days in prison waiting for an appropriate outcome.

Ahmad’s straightforwardness, sense of humor and geniality help him make friends and find tranquility in the daily rhythm of prison life—something he becomes afraid to lose. He suddenly realizes that life in prison might be better than the one that he has outside.

Director’s email: Mahmoud Al Massad: almassad2002@yahoo.com
Producer’s email: Dima Hamdallah: dima.hamdallah@gmail.com
Men on a Mission

Sameh Shweiter, 120 min, Arabic, 2015

“Men on a Mission” is an action feature film that follows the story of Mahmoud, who works at the Anti-Narcotics Department. After his brother Osama returns from Italy where he studies medicine, Mahmoud starts to notice changes in Osama’s behavior that leave him suspicious. Through a series of monitoring operations, he discovers that his brother is in relation with people involved in drug smuggling and trafficking.

Accompanied by a number of his colleagues, Mahmoud uncovers several drug dealers and arrests many of the big gangsters in their hideouts. This leads the gangsters to plan on getting rid of Mahmoud in a series of chases and thrilling events.

Director’s/ Producer’s email: Sameh Shweiter: jordancinema@yahoo.com

البريد الإلكتروني للمخرج / المنتج سامح شويطر: jordancinema@yahoo.com
Eyes of a Thief

Najwa Najjar, 98 minutes, Arabic with English and French subtitles, 2014

“Eyes of a Thief” begins at the height of the second Palestinian Uprising (Intifada) in 2002 with Tareq, an enigmatic man bearing fresh wounds. Tended to by local nuns and a priest, who help him escape, he is soon arrested by Israeli soldiers.

Ten years later, Tareq is released from prison and returns to his town, a place transformed by drastic changes and filled with secrets, to find his daughter Nur. His search leads him to an angry girl on the verge of violence; a woman, Lila, who tries to ensure Tareq stays away from the girl she raised; and Adel, the town’s assumed leader, keeping a tight grip by imposing his own dubious laws.

As secrets are uncovered, Tareq’s relationship with Nur, Lila, Adel and the locals sheds light on the stifling nature of contemporary Palestinian society, while revealing Tareq’s hidden past. The sense of moral certainty is replaced by questionable individual choices with no easy answers.

Director’s email: Najwa Najjar: najjarnajwa@gmail.com
Producer’s email: Hani Kort: hani.kort@darb-ltd.com
Strangely In Love

Amin Matalqa, 92 min, Romantic Comedy, English, 2014.

Fyo, a naive ignorant man-boy, falls in love with Nastenka, a hot-headed blind girl, after he stops her from hanging herself from a tree because she’s in love with Steve, who’s gone off to Africa to save a bunch of children. Fyo will do anything to be around Nastenka, even if it means reuniting her with her heroic lover.

“Strangely In Love”, is a whimsical adaptation of Dostoyevsky’s classic novel- “White Nights”- set in modern day Los Angeles.

Director's/ Producer's email: Amin Matalqa: amatalqa@mac.com

amatalqa@mac.com
Theeb

Naji Abu Nowar, 100 minutes. Arabic with English subtitles, 2014

A Bedouin story of brotherhood and betrayal set in Wadi Rum? - 1916. Theeb [Wolf] lives with his Bedouin tribe in a forgotten corner of the Ottoman Empire. Having recently lost his father, it falls to Theeb's brother, Hussein, to raise him. Hussein tries to teach Theeb the Bedouin way of life, but the young boy is more interested in mischief than mentorship.

Their lives are interrupted with the arrival of a British Army Officer and his guide on a mysterious mission. Unable to refuse offering help to his guests and out of fear of dishonoring his late father's reputation, Hussein agrees to escort the pair to their destination, a water-well on the old pilgrimage route to Mecca. Fearful of losing his brother, Theeb chases after Hussein and embarks on a treacherous journey across the Arabian Desert. Since the outbreak of the First World War, this harsh terrain has become the hunting ground of Ottoman mercenaries, Arab revolutionaries and outcast Bedouin raiders. If Theeb is to survive he must quickly learn about adulthood, trust and betrayal. He must live up to the name his father gave him.

director's email: Naji Abu Nowar: nabunowar@hotmail.com
producer's email: Bassel Chandour: basselghandour@gmail.com

البريد الإلكتروني للمخرج ناجي أبو نوار: nabunowar@hotmail.com
البريد الإلكتروني للمنتج بسام غندور: basselghandour@gmail.com
May in the Summer

Cherien Dabis, 100 min. Arabic and English with English or French subtitles, 2013

To all appearances, May Brennan has it all: she is an intelligent and successful published author, set to marry her loving fiancé Ziad. Cracks in her seemingly perfect life begin to show when she returns to her hometown Amman for the wedding. Her headstrong, born-again Christian mother, Nadine, disapproves of Ziad, a Muslim, while her sisters Dalia and Yasmine revert to behaving like rebellious teenagers. And her estranged father Edward, newly remarried, awkwardly attempts to make amends.

Confronted with the wounds of her parent’s long-broken relationship, coupled with the unavoidable clash of old-world and modern values, May is led to question the direction her life is taking. Soon, her once carefully structured world appears to unravel as she grapples with her own truths.

Director’s email: Cherien Dabis: cheriendabis@mac.com
Producer’s email: Sabine Sidawi: rshamdan@cyberia.net.lb
Oversized Coat

Nawras Abu Saleh, 120 minutes, Arabic with English subtitles, 2013

The film is a story of a Palestinian hero, who lives the daily Palestinian life with all its social and political details, from 1987 till 2011, i.e. during the period of the Oslo agreement and the two “Intifadas”. He struggles to advocate, through the media, for the Palestinian issue worldwide. Israeli authorities pose considerable threats and endless obstacles on his way depriving him from spreading his message and making his voice heard.

The hero, specialized in media and film making, decides to travel to some neighboring countries and Europe to convey a clear message about the Palestinians’ suffering and torment.

Director’s email: Nawras Abu Saleh: nawras.abusaleh@nawrasmedia.com
Producer’s email: Mahmoud Horani: hourani.film@gmail.com

muattaf_kbeer_al_hajm

Noris Abu Salih, 120 دقيقة، بالعربية مع ترجمة إلى الإنجليزية، 2013

يروي الفيلم قصة بطاق فلسطيني يعيش تفاصيل الحياة الفلسطينية في الفترة ما بين 1987 و2011، أي في فترة انتفاضة أوسلو والانتفاضتين الأولى والثانية. يحاول جاهداً بعد كل معاناته نشر القضية الفلسطينية على المستوى العالمي من خلال جميع وسائل الإعلام، إلا أن السلطات الإسرائيلية تغلق عيناً في طريقه وتوجه له التهديدات من أجل منعه من نشر رسالته وإيصال صوت فلسطين إلى العالم.

ينتقل بطاق الفيلم المتخصص في مجال الإعلام وصناعة الأفلام، من فلسطين إلى دول الجوار ومن ثم إلى أوروبا لنقل الصورة الحقيقية لواقع معاناة الفلسطينيين والعذاب الذي يعيشونه.

البريد الإلكتروني للمخرج نورس أبو صالح:
nawras.abusaleh@nawrasmedia.com
البريد الإلكتروني للمنتاج محمود حوراني:
hourani.film@gmail.com
The United
Amin Matalqa, 96 minutes, Arabic with English subtitles, 2012

A legendary Egyptian soccer coach is brought back from retirement by his former star player to train a group of misfits from around the Arab world at a new soccer academy in Jordan. While the boys fight and struggle to get along, it's up to the coach's granddaughter, Laila, to unite the team and their curmudgeonly coach in order to save the future of the Middle East Football Academy.

Director's email: Amin Matalqa: amatalqa@mac.com

المحذرون
أمين مطالقة، 96 دقيقة، بالعربية مع ترجمة إلى الإنجليزية، 2012

يعود مدرب كرة قدم أسطوري مصري معزز ليفوز التدريب لاعبين، إثر استدعائه من قبل أحد نجوم فريقه السابق. يفتقر اللاعبون إلى الكفاءة والمهارة، حيث يتأون من جميع أنحاء العالم العربي لنقلي التدريب في أكاديمية جديدة لكرة القدم في الأردن. بينما يخوض الشباب مشاجراتشقى ويختلفون فيما بينهم، تؤول ليل - حفيده للتدريب- مهمة توحدهم في سبيل إقامة مستقبل "أكاديمية الشرق الأوسط لكرة القدم".

البريد الإلكتروني للمخرج أمين مطالقة: amatalqa@mac.com
A Facebook Romance

Mohyeddin Qandour, 91 minutes, Arabic and English with English subtitles, 2012

A Jordanian girl, who had run away from home because she refused to marry her cousin, goes to live with her married sister in New York. After spending nearly five years in America, Lubna meets a Jordanian businessman on Facebook and they get to know each other closely. She is impressed by photos of his expensive cars and factories, and all his talk of success. She begins to dream and believes she should grab him before another girl gets the chance.

She makes the inevitable decision to travel back to Jordan to meet her dream partner in person. A surprising series of unexpected turns reflect the influence of such social networks—namely Facebook—and its impact on people’s lives today.

Director’s email: Mohyeddin Qandour: mquandour@yahoo.co.uk
Producer’s email: Luba Balagova: lubahab@yahoo.co.uk

mquandour@yahoo.co.uk
lubahab@yahoo.co.uk

اكتب إلى البريد الإلكتروني للمخرج محي الدين قندور: mquandour@yahoo.co.uk
اكتب إلى البريد الإلكتروني للمنتجة لوبا بلاغوفا: lubahab@yahoo.co.uk

facebook.png

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A girl from Jordan, who had run away from home because she refused to marry her cousin, moves to live with her married sister in New York. After spending nearly five years in America, Lubna meets a Jordanian businessman on Facebook and they get to know each other closely. She is impressed by photos of his expensive cars and factories, and all his talk of success. She begins to dream and believes she should grab him before another girl gets the chance.

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Director’s email: Mohyeddin Qandour: mquandour@yahoo.co.uk
Producer’s email: Luba Balagova: lubahab@yahoo.co.uk

mquandour@yahoo.co.uk
lubahab@yahoo.co.uk

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Font size: 30
When Time Becomes A Woman

Ahmad Alyaseer, 88 minutes, Arabic, 2012

Zad is a revolutionary, who was trying to free his country, but most of his plans went wrong. He is on a mission to convince a woman to go with him in order to save earth. The film is dialogue-driven and takes place in one location and features only two actors.

Director/s/ Producer/s email: Ahmad Alyaseer: aialyaseer@gmail.com

البريد الإلكتروني للمخرج/ المنتج أحمد اليسير: aialyaseer@gmail.com
A 7 Hour Difference

Deema Amr, 80 minutes, in Arabic and English with English subtitles, 2011

“A 7 Hour Difference” is what happens when East meets West at the crossroads of love, culture, and most importantly family. Back home from the United States and enjoying the festivities leading up to her sister’s wedding, Dalia gets a huge surprise when the love of her life, Jason, shows up unannounced in Amman and proposes. The problem is that she hasn’t told her family yet.

Director’s email: Deema Amr: deema.amr@gmail.com
Producer’s email: Mervat Aksoy: ana.merv@gmail.com

*This film was produced through the Royal Film Commission’s Educational Feature Film Programme.
Fish Above Sea Level

Hazim Bitar, 80 minutes, Arabic with English subtitles, 2011

Talal is a young urban professional from West Amman that discovers upon his father's death that he is penniless and tries desperately to shore up his failing investments by mortgaging the family's house. Talal has a few days to sell a farm house owned by his father in a village by the Dead Sea. At the village, he meets Dawoud, a young farmer whose approval is essential in order to sell the farm.

Director's/Producer's email: Hazim Bitar: hazim.bitar@gmail.com

البريد الإلكتروني للمخرج: المنتج حازم بيطار: hazim.bitar@gmail.com
Line of Sight

Aseel Mansour, 78 minutes, Arabic with English or French subtitles, 2011

This suspense-drama tells the story of Laila, a woman in her early twenties, who has to revisit the choices she made in her life after an encounter with a car thief (Sami) who has made unusual choices himself.

Director's email: Aseel Mansour: aseel@shash.at
Producer's email: Cindy Le Templier: cindy@shash.at

*This film was produced through the Royal Film Commission's Educational Feature Film Programme.

على مدّ البصر

 أصل منصور، 78 دقيقة، بالعربية مع ترجمة إلى الإنجليزية أو الفرنسية، 2011

"على مدّ البصر" فيلم درامي تشويقي يحكي قصة ليلى، امرأة في بداية العشرينات من العمر، ينتمي عليها إعادة النظر في حياً حياتية اتخذتها بعد تقاعدها سامي، وهو لص سيارات سبق له أن اتخذ أيضاً خيارات غير عادية.

البريد الإلكتروني للمخرج أصل منصور:
aseel@shash.at

البريد الإلكتروني للمنتجة سيندي لو غيهيله:
cindy@shash.at

* تم إنتاج هذا الفيلم في إطار البرنامج التدريبي للأفلام الروائية الطويلة الذي تشرف عليه الهيئة الملكية الأردنية للفيلم.

20
When Monaliza Smiled

Fadi Haddad, 80 minutes, Arabic with English subtitles, 2011

Monaliza, a 37-year-old Jordanian woman with an extreme inability to draw a smile, lived an unpleasant upbringing by her older unmarried, agoraphobic sister, Alaf. After 15 years of waiting, Monaliza finally gets a job in an insignificant governmental office where she meets Hamdi, the jolly Egyptian office boy. Through a journey of transformation, Monaliza comes face to face with a community of nosy stereotypes and quirky characters.

Director’s email: Fadi Haddad: fadi.amman@gmail.com
Producer’s email: Nadia Eliewat: nadia.eliewat@gmail.com

*This film was produced through the Royal Film Commission's Educational Feature Film Programme.

WHAT SNAPPED MONALIZA

Fadi Haddad, 80 minutes, Arabic, 2011

Monaliza, the little one who couldn't smile all her life, found a job in a small government office. She met Hamdi, a cheerful Egyptian office boy. Through a journey of transformation, Monaliza overcome her nosy and quirky colleagues.
The Last Friday

Yahya Al Abdallah, 88 minutes, Arabic with English or French subtitles, 2011

Youssef, a taxi driver living in Amman, loses almost everything important in his life. His former wife takes custody of their son and remarries a wealthy man, while Youssef retires in a small bare apartment. He discovers that he has to undergo a surgical operation with no money to pay for it.

“The Last Friday” is a sober tale, set in Amman, of a marginalized man, a compulsive gambler, who is struggling to survive and making the best out of a difficult life.

Director’s email: Yahya Al Abdallah: yahya.alabdallah@yahoo.com
Producers’ emails: Rula Nasser: rula.nasser@gmail.com

*This film was produced through the Royal Film Commission’s Educational Feature Film Programme.
The film tells the story of the arrival of Circassians to Ottoman Transjordan at the end of the 19th century. It shows the different aspects of two cultures - the Bedouin and the Circassian - which were thrown together unwillingly by historical providence, creating a perfect recipe for controversy and violence but saved by the miraculous powers of innocent and unexpected love. It is the story of two young souls, who fall passionately in love and by so doing create the opportunity for conflict and bloodshed, as well as for potential harmony and peaceful coexistence.

Director’s email: Mohyeddin Qandour: mquandour@yahoo.co.uk
Producer’s email: Luba Balagova: lubahab@yahoo.co.uk
Transit Cities

Mohamed Hushki, 70 minutes, Arabic with English subtitles, 2010

It has been 14 years since Laila last saw her family. She returns to her hometown in an attempt to get back to the life she once had. Living abroad has prevented her from realizing the great changes that had occurred in her city. Shocked and overwhelmed with this new reality, she faces the stress and pressures from every direction. Laila comes to the conclusion that it is too difficult to adapt to her family and altered surroundings. “Transit Cities” is the story of young people who struggle to adapt and reconnect with their family and country, after a long absence.

Director’s email: Mohamed Hushki: m.hushki@gmail.com
Producer’s email: Rula Nasser: rula.nasser@gmail.com

*This film was produced through the Royal Film Commission’s Educational Feature Film Programme.
Jordanian Documentaries Feature-Length Films
أفلام أردنية وثائقية طويلة
2010 - 2015
The Council

Yahya Alabdallah, 80 minutes, Arabic with English subtitles, 2014

When a Palestinian primary UNRWA school in the “Sukhna” area in Jordan announces student council elections, its students are keen to establish a "Majlis" (council) system that addresses inter-student relations as well as student-teacher relationships.

“The Council” is about two students’ journey from the moment the elections are announced until the end of the academic year.

Director’s email: Yahya Al Abdallah: yahya.alabdallah@yahoo.com
Producer’s email: Rula Nasser: rula.nasser@gmail.com

الل Günther Schmiedle, 15 minutes, German, 2012

The film is about Günther Schmiedle, a German man who moved to Jordan in 1956 to help Palestinian refugees establish schools. The film highlights his dedication to education and his impact on the Palestinian community.

Günther Schmiedle is known for his work in establishing schools for Palestinian refugees in Jordan. The film explores his life and his legacy in the education sector.

The film is available in German with English subtitles. It is a tribute to Günther Schmiedle’s contributions to education and his influence on the Palestinian community.

الل
The Unbearable Presence of Asmahan

It was in Cairo in 1944 that Asmahan sang her famous song "Nymphs and Nights in Vienna," in which she fabricated an Arab fantasy for the European city. But things are not quite that simple. Asmahan is not the angel everyone imagines her to be. Behind her delicate face are dark secrets, so let's not be misled by Asmahan's "unbearable presence."

As times hardened in the Arab world, people have begun to recall one of the greatest singing divas: Asmahan, the Syrian princess who immigrated to Egypt in the twenties and became an entertainer. Today, traces of the Cairo that Asmahan once loved are difficult to find in the blanket of apathy that weighs on the city.
"My Love Awaits Me by the Sea" is an experimental poetic documentary taking the director on a first-time journey to her homeland in search of Hasan Hourani, a Palestinian artist, her Arab “Little Prince” whose work sought a better world. Along her journey, she makes friendships with people living inside an imagined world, which becomes their only means of survival. Fairytale and reality are weaved together to ask the question: how do you return to a place that only exists in your mind? The absent place, similar to a lover, is at the heart of this story.

Director’s email: Mais Darwazeh: maisd66@yahoo.co.uk
Producer’s email: Rula Nasser: rula.nasser@gmail.com
Uncle Nashaat

Aseel Mansour, 90 minutes, Arabic with English subtitles, 2011.

Nashaat is a Palestinian fighter who was killed by the Israelis in 1982. Aseel, Nashaat’s nephew, comes across a fact that makes him doubt the circumstances of his uncle’s death; he embarks then on a quest to uncover the truth. Not only does this quest lead Aseel to disturbing facts, but it also makes him understand the reasons behind his own broken relationship with his father when he was a child.

Director’s email: Aseel Mansour: aseel@shash.at
Producer’s email: Cindy Le Templier: cindy@shash.at
This is My Picture When I Was Dead

Mahmoud Massad, 83 minutes, Arabic and English with English and Arabic subtitles, 2010

The film tells the story of Bashir, who was reportedly “dead for three hours” along with his father, a top PLO lieutenant assassinated in Athens. Bashir goes on a journey, remembering the events of his “death”, through an old picture. He digs through his past, to find out what kind of life he could have lived and to witness his father’s dream of a Palestinian State disappear.

Director’s email: Mahmoud Al Massad: almassad2002@yahoo.com
Producer’s email: Omar Al Massad: massad_84@yahoo.com

هذه صوري وأنا ميت

Mahmoud al Massad, 83 دقيقة، بالعربية والإنجليزية مع ترجمة إلى الإنجليزية والعربية، 2010

يروي هذا الفيلم قصة شاب يدعى “مات لمدة ثلاث ساعات” لدى الاغتيال والده، أحد كوازير منظمة التحرير الفلسطينية قبل 35 عاما في أثينا. يستذكر من خلال صورة قديمة، يبحث من خلالها عن ماضيي، ليعبر عن الحياة التي كان ليعيشها واليشهد حلم قيام دولة فلسطين الذي ضحى والده من أجله وحده.

البريد الإلكتروني للمخرج محمود الماسد:
almassad2002@yahoo.com
البريد الإلكتروني للمخرج عمر الماسد:
massad_84@yahoo.com