



## About Pan East Media

Established in 2011 to introduce original audio-visual narratives in the MENA region, Pan East Media aims to redefine the media production scene by providing fresh faces with the training to appear in the company's productions across the Arab World.

In 2015, Pan East's founder, renowned actress/producer Saba Mubarak relocated the company's headquarters to the UAE and expanded the scope of services to include cultural event management, talent management, and entertainment production.

Above all, Pan East's aim is to enrich the quality of content produced, and for the past couple of years, our dedicated team has been developing and writing several screenplays for both Film and Television.

## Productions

### **Zein (2013)**

#### **TV Series**

Set in Amman, the show depicts how Zein's life changed after her father's death, which left her in charge of the family's production company, and to keep her weird family together.

After being away for almost 8 years, Zein experiences a massive cultural shock upon returning to Amman, but her family eases up the transition.

The plot unfolds upon Zein's discovery that she will be co-running her father's company with Jad (portrayed by Qais Sheikh Najib). Soon after, they start falling for each other as the first season ends with Jad's decision to move to Rome, leaving their relationship hanging by a thread.

### **Tawq Al Asphalt (2014)**

#### **TV Series**

The historical drama portrays the tribal life of Bedouins as they fight for power, land, and honour.

Inspired by Shakespeare's "Hamlet", Tawq Al Asphalt depicts the clash of traditional living and modern ideologies. Moreover, as a road is being built in the surrounding areas, on one hand, human nature manifests when the tribes struggle to keep the status quo, which results in epic battles amongst the tribes to save their communities from falling under the clutches of new ageism.



**Fiber (2016)**

**Animated web-series**

A weird group of individual Arabs living, working and studying in different cities until they reach America, the land of their dreams. However, due to current financial status, they all use the free call mobile app “Viber” to connect with their loved ones.

During their calls, we discover more about their random (yet connected) lives. The premise relies heavily on deep and honest conversations, broken ties and relationships, and evidently, the odd nature of life and how they use humour to carry on.

**THE GUEST /ALEPPO – ISTANBUL (2017)**

**FEATURE FILM**

The first-ever Turkish-Jordanian co-production, this film follows the journey of Lena and Meryem during their flight from the war in Syria. Lena is a ten-year-old girl who has lost her family in the war.

She finds herself forced to make her way to Turkey with her baby sister and their neighbor Meryem, along with the other Syrian refugees. Lena wants to return home, while Meryem’s hope is to reach Europe. They arrive in Istanbul only to face new challenges; the only people that could help abandon them.

Their efforts to survive in the big city with all its cruelty and coldness, give us hope. At the end of the tough journey they have both learned to love and take care of each other.

**Oboor (2019)**

**TV Series**

The show revolves around the suffering of the Syrian refugees and their daily life. Through stories of the refugees, volunteers and workers in "Mrigebe El Fuhood" Camp in Jordan.



**ARNOOS (2020)**  
**SHORT FILM**

Two unusual friends perfect a plan to get an original gift for one of their girlfriends. When a teenager is forced to be in a place he/she should not be in, he/she will be exposed to things sooner than they should be. During a normal day in a shopping square in Amman, Sami, a 15 year old spoiled inexperienced kid, and the street-smart hustler Mahmoud, a 15 year old corn seller come up with a plan to get an unexpected gift that will impress Sami's girlfriend.

**DAUGHTERS OF ABDULRAHMAN (2020)**  
**FEATURE FILM**

In a lower middle-class neighborhood in Amman Jordan, single and middle aged Zainab lives a dreary existence as a local seamstress and her father's keeper; a distant old man who is going senile, Abdul-Rahman. After her father accidentally sees her in a wedding dress she is altering for her cousin, Zainab wakes up to find her father missing – the man who gives reason to her existence. Zainab must now reunite with her three estranged sisters at the old family bookshop to figure out how to find their old man, but the news of Abdul-Rahman's disappearance must not become public.

**Services**

Film Production Services  
TV Productions  
Content development  
Talent Management  
Corporate Videos and Commercials  
Distribution