

Darin J. Sallam

Film Director & Writer

Jbeiha, Amman 11941, Jordan

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Place and date of birth: Kuwait, June 17th, 1987

Nationality: Jordanian



DIPLOMAS & EDUCATION

Red Sea Institute of Cinematic Arts (RSICA) – Aqaba, Jordan

(a joint effort of the Royal Film Commission – Jordan (RFC) and the University of Southern California (USC).

MFA Master's Degree in Cinematic Arts with concentration on **Directing** and **Cinematography**, May 2012

The Applied Science University – Amman, Jordan

B.A. Bachelor's Degree in Graphic Design, June 2009

FILMOGRAPHY & AWARDS

- Director/Writer, **Farha** (feature narrative film, in post-production)
 - o Recipient of the Al-Mawred Al-Thaqafi (Culture Ressource) fund, February 2019.
 - o Recipient of the Swedish Film Institute Fund, February 2019.
 - o Recipient of the Jordan Film Fund, July 2019.
 - o Recipient of the ART Award, Dubai Film Connection 2016.
 - o Recipient of the Emirati Ministry of Interior Award, 13th Dubai International Film Festival 2016.
 - o Recipient of the Halo Post-Production Award, Pitching Forum Espinho 2017
 - o Selected to the Producers' Network - 50th Carthage Cinematic Days (JCC), Nov. 2016
 - o Selected to Dubai Film Connection - 13th Dubai International Film Festival, Dec. 2016
 - o Selected to Beirut Cinema Platform - 9th Beirut Cinema Days, Mar. 2017
 - o Selected to the Artist-in-Residency Fellowship Program at La Cité Internationale des Arts 2017
 - o Selected to the Screenplay Development Workshop Sud Ecriture 2017
 - o Selected to Malmö Arab Film Festival's MAFF Development Fund Pitching Forum, Oct. 2018
 - o Selected to Global Media Makers Fellowship Program by Film Independent, Sept.-Oct. 2018

- Director/Writer, **The Parrot** (2016, Jordan/Germany, 18'24)
 - o Recipient of the 2015 Film Prize of the Robert Bosch Stiftung.
 - o Winner: Jury Award at the Twin Cities Minnesota Film Festival 2017
 - o Winner: Jury Award at Malmö Arab Film Festival 2017

- Director, **The Dark Outside** (2012, Jordan, 14'45)
 - o Winner: Best narrative fiction of the 18th Franco Arab Film Festival 2012, Jordan.
 - o Winner: 1st prize at the Pentedattilo Film Festival 2012, Italy (Women's Issues Category).
 - o Winner: Jury special mention at the Original Narrative Film Festival in Dubai in 2014.
 - o Winner: Jury special mention at the Tiznit Short Film Festival in Morocco in 2014.

- Writer/Producer/Director, **Still Alive** (2010, Jordan, 4'00)
 - o Winner: 1st prize at the Short Film Competition held by European Film Festival 2010, Jordan.

- Director, ***The Balcony*** (2008, Jordan, 13'00)
This film was produced through the 4th Digital Filmmaking Workshop held by the Royal Film Commission – Jordan in June 2008.
 - o Winner: 2nd place at the Digicon Competition for Short Films 2009, Japan.
- Writer/Producer/Director, ***The Moment of Nidal*** (2'16, short fiction film, Jordan, 2006)
 - o Winner: 2nd place at the 2 Minute Movie Competition “Movies in Motion” held by MBC Group in 2009, Dubai, U.A.E.

PROFESSIONAL EXPERIENCE

TaleBox – Jordan

May 2016 – Present Day: Co-Founder & Managing Partner

TaleBox is a Jordanian production and training company which fosters up and coming talents in the Jordanian and Arab film industry.

Ahlan Simsim!

Sesame Workshop and the International Rescue Committee’s (IRC) humanitarian program (funded by the MacArthur Foundation and produced by Jordan Pioneers)

April-May 2019: Director

(UNDP – United Nations Development Programme)

October 2016 - December 2017: Director-Cinematographer-Sound-Editor

Documentary -Skills Exchange Projects between Syrians and Jordanians in Zarqa, Irbid & Mafraq

(UNDP – United Nations Development Programme)

October 2016 - December 2017: Director-Cinematographer-Sound-Editor

Corporate Video marking the 25th Jubilee of the Applied Science University - Jordan

February-March 2016: Director-Editor

Social Media Spots about Gender Based Violence against Syrian Refugee Women in the region (UNFPA – United Nations Population Fund, Jordan/Egypt)

January 2016: Director-Cinematographer-Sound-Editor

The Rainbow Art House Theater – Amman, Jordan

October 2013 – December 2013: Manager of the Rainbow Art House Theater

The Royal Film Commission - Jordan

August 2012 – August 2013: Filmmakers’ Support Programs’ Supervisor

JURY PARTICIPATIONS

- **Jury Member**, University of Jordan Multimedia & film department graduating projects, June 2019.
- **Jury Member**, European Film Festival, Jordan, Sept. 2018.
- **Jury President**, Amazigh Issni N’Ourgh International Film Festival, Morocco, April 2018.
- **Jury Member**, Franco-Arab Film Festival, Jordan, July 2017.
- **Jury Member**, Ismailia Film Festival, Egypt, April 2017.
- **Jury Member**, “Women’s Issues” Category, Pentedattilo Film Festival, Italy, August 2013.

- Participant, **Directors' Workshop**, Malmo Arab Film Festival, Sweden, September 2013.

LANGUAGES

Arabic (mother tongue), excellent command of English, notions of French.

REFERENCES & RECOMMENDATIONS

Available upon request.

Bio-Filmography - Darin J. Sallam

Jordanian director and writer Darin J. Sallam holds an MFA in Cinematic Arts from the Red Sea Institute for Cinematic Arts (RSICA), affiliated with the University of Southern California (USC).

To her credit are five award-winning short films including *Still Alive* (2010), *The Dark Outside* (2012) and *The Parrot* (2016), all of which received multiple awards and screened in internationally acclaimed film festivals worldwide.

She is currently working on her debut feature narrative film *Farha* (in post-production), showcased at several film markets and recipient of multiple awards.

Sallam is the recipient of the 2015 Film Prize of the Robert Bosch Stiftung, the 2017 Artist in Residency Fellowship at La Cité Internationale des Arts and of Film Independent's 2018 Global Media Makers Fellowship. She has been a jury member on international and local film festivals and is also co-founder and managing partner at TaleBox, a Jordanian production and training company based in Amman.