



DANA JAMAL ALJENDASI

PRODUCTION DESIGNER & STYLIST

I am a qualified Interior Designer with a bachelor degree in Arts and Interior and a design experience of Residential, Retail, and Recreational projects.

For the past seven years I have been involved with planning, designing for corporate, offices, and private homes. I am also offering skills in management, presentations, and client's relations; In addition I am adept at working with architects and contractors on design and installation activities.

My designs aim to help clients to achieve their goals, assign a realistic timeline, and work diligently to achieve their satisfaction. I offer a wide range of programs and services that are flexible to both clients needs, and budget.

CONTACT:

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SKILLS:

- Space planning for both residential and commercial projects .
- Design concept and manual sketching.
- Computer aided drawings and Renderings (Microsoft Office, Autocad, Sketchup Photoshop).
- Good communication and organizational skills .

INTRESTS:

Interested in Interior Design latest trends, Landscaping, Worlds famous architects and designers, Art, Cinema, Music, Foreign languages, and marketing .

EDUCATION:

APRIL-JULY2010	Maharat \ USAID Program Public Relations &Marketing Course
2005-2009	University of Petra Interior Design Bachelor Degree

COURSES & TRAININGS:

JAN 2012	Autodesk Authorized Training Center Rivet Architectural Course
SEP 2011	Autodesk Authorized Training Center Autocad course
JUN-JULY2010	Tactix Marketing Consulting Public Relations Training
JUN-OCT 2008	Panorma Engineering Company interior Design Training
JULY 2007	Sigma consulting & Engineering company Interior Design Training

WORK EXPERIENCE:

NOV 2018 - Present

Stylist / ALMamlaka tv

- Work on presenters' image and looks parallel with design principles and channel image.
- achieve daily and weekly targets and deadlines.
- Create charts for makeup looks and hair dos for each presenter and train the team on them to accomplish the look.
- Do styling mood boards and develop ideas with team, channel management, presenters for comprehensive look.
- Shop for presenters' outfits from mall or work with tailors and local labels to facilitate a wardrobe.
- Purchase hair and make up products and keeping up with department inventory.
- Keep track of current, regional and global trends in fashion and design.
- Work on promos and photo shoots.

JULY2017 – Present

Freelancer Production & costumes Designer/ Several Short Movies & Ads

- Defining and managing every visual aspect of a film or a commercial ad.
- Working with the Director and Producer to produce a budget and schedule
- Managing the Art Department and working with a teas responsible for producing visual elements e.g. sets, props, costume design.
- Coordinate 1with other related departments e.g. VFX designers and proudcers

NOV2015 - JULY2017

Art Director / Arab Telemedia Productions

SET & PROPS DESIGNER :

- Reading scripts to identify factors indicating a particular visual style
- Researching art history, background politics, historical information and producing design ideas
- Producing design ideas for locations, props, special effects, and graphics
- Identifying and assessing potential studios and locations
- Sourcing appropriate materials and researching effects
- Instructing the set construction company, scenic artists and special effects specialists and monitoring their work;
- Checking sets and locations during filming to make sure requirements are met and to deal with any queries.

WARDROBE STYLIST:

- Create and execute conceptual theme for every character and tribe according to the script requirements
- Research trends and culture and provide design ideas. followed by draft , sketches , renders or provide mood board
- Do a characters test and build the characters closets
- Organize wardrobes and closets, provide personal shopping, stylish tips and tricks
- Supervise actors and actress at shooting and make sure everything is put together

WORK EXPERIENCE:

MAR - SEP2015

Interior Designer & showroom Manager/ Furmoda

- Responsible of showroom renovation , design and supervise the interior design work .
- Help with branding and develop the brand image inside and outside Jordan.
- Responsible of the interior design project :planning , furnishing , meeting clients , prepare presentation , select material and site supervision .
- Furniture Design, select materials, and keep updated with the handcrafters.
- Stay updated with trends, colors , and furniture dealers around the world.

OCT2010 - SEP2013

Teacher Assistant / University of Petra

- Discuss assigned duties with classroom teachers in order to coordinate instructional efforts.
- Prepare lesson materials, bulletin board displays, exhibits, equipment, and demonstrations.
- Present subject matter to students under the direction and guidance of teachers, using lectures, discussions, or supervised role-playing methods.
- Tutor and assist students individually or in small groups in order to help them master assignments and to reinforce learning concepts presented by teachers.
- Grade homework and tests, and compute and record results, using answer sheets or electronic marking devices
- Observe students' performance, and record relevant data to assess progress.

DEC2009 – FEB2010

Free lancer interior designer / Reservoir intl

- Developing initial ideas and acquiring key information about potential projects, discussing requirements in detail with clients (the brief) and setting project schedules.
- Sourcing products, e.g. fittings, furniture, lighting, finishes, decoration and dressing, and providing samples for clients.
- Preparing detailed working drawings, designs, plans, models and schemes, often using computer-aided design (CAD) software, and Photoshop.

JUN –OCT2008

Junior Interior Designer / Panorama Engineering Company

- Understanding clients' needs and the needs of the people using the building, developing design concepts in consultation with the client and establishing final briefs.
- Considering materials and costs according to set budgets and negotiating project fees.
- Researching and gathering information and photographs relating to the project.
- Producing 'sample' or 'mood' boards for presentation to clients.
- Sourcing products, e.g. fittings, furniture, lighting, finishes, decoration and dressing, and providing samples for clients.
- Preparing detailed working drawings, designs, plans, models and schemes, often using computer-aided design (CAD) software, and PhotoShop.
- Supervising work at the design stage and on site.
- Keeping up to date with new developments in the design industry
- Do presentations for the finish work. .