

# AHMAD SAMARA



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## EDUCATION

**FEB 2008** BA Accounting  
Applied Science University, Amman, Jordan

## COURSES & WORKSHOPS

**JUL 2008** "Digital Film-Making Workshop" The University of Southern California via Royal Film Commission Jordan

**JUN 2009** "Basics of Photography and Digital Photography" Darat Al Tasweer, Jordan

**AUG 2009** "Lighting Techniques" Darat Al Tasweer, Jordan

**NOV 2010** "Desert Photography" Darat Al Tasweer, Jordan

**JAN 2011** "HDR Photography" Darat Al Tasweer, Jordan

**MAR 2011** "Stunts for films" Workshop Doha Film Institute, Qatar



## PERSONAL SKILLS

Excellent communication, organizational, and negotiation skills. Working with teams and managing film sets. The ability to work under high pressure environments while meeting tight and challenging deadlines.



## INTERESTS

Movies, Music, Swimming, Animals, Technology, Photography, Writing, Reading Books & Graphic Novels.



## LANGUAGES

ARABIC



ENGLISH



## PROFESSIONAL EXPERIENCE

**JAN 2006 - PRESENT** FILMMAKER/ VISUAL ARTIST  
• Director.  
• Writer/Screenwriter.  
• Photographer/Videographer (includes: short films, documentaries and commercials)

**FFR 2015 - FEB 2017** TECHNICAL SUPERVISOR / FILM CLUB ORGANIZER  
American University in Dubai, Dubai, UAE  
• Attend shooting sites of student projects, be available in the editing facility to support students.  
• Assisting & collaborating with faculty in some courses (Intro to production, cinematography, screenwriting & producing for TV & the Web).

**JAN 2014 - DEC 2014** VIDEO PRODUCTION MANAGER  
Elreif.com, Amman, Jordan  
• From creating the idea to shooting and editing the assigned videos.

**JUN 2012 - DEC 2013** FIELD DIRECTOR  
Roya.TV, Amman, Jordan  
• Coordinating the story while the crew is on the field.  
• Overseeing the direction of programs, shows & stories.  
• Working with the cast and crew to convey the story line as they see it creatively.

**AUG 2008 - SEP 2011** 3D ANIMATOR/LAYOUT ARTIST  
Rubicon, Amman, Jordan  
• Working out the timing of movements and making sure things meet the script/storyboard and soundtrack requirements.  
• Using computer software such as Maya.  
• Animating the layout "cameras" inside the 3D environment.



## SKILLS

Adobe Premier	■■■■■■■■■	Videography	■■■■■■■■■
Adobe Photoshop	■■■■■■■■■	Producing	■■■■■■■■■
Photography	■■■■■■■■■	Casting	■■■■■■■■■
DaVinci Resolve	■■■■■■■■■		