

AZZA HOURANI

FILMMAKER

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WORK EXPERIENCE

PRODUCER

- 2019 **Swinging Fields** (Funding in process) | Feature/ Documentary [USA, Jordan]
HAI Creative [Granted development fund by AFAC], Dir. Sareen Hairabedian
Mount Ararat: A Second Chance | Short Promotional/ Documentary [USA, Armenia, shot on location in Armenia]
Aurora Foundation, HAI Creative, Dir. Sareen Hairabedian
- 2017 **Maternal and Child Health** | Promotional video [USA, shot on location in India]
Surgo Foundation, HAI Creative, Dir. Sareen Hairabedian
- 2016 **Kibreet 45** | (Producer, Creator & Writer) Webseries [Jordan, UAE]
MBC Group - O3 Production, Dir. Mohammad Hushki
- 2015 **Ajyal Youth Film Festival - 3rd Edition** | (Producer & Director) Festival video highlights [Qatar]
Doha Film Institute
- 2013 **The Building** (incomplete) | Feature/Fiction
Dir. Suhad Khatib
- 2011 **Somefarwhere** | Feature/Fiction, [USA] Dir. Everett Lewis
Fugue | Short/Fiction Dir. Sarah Kaskas
- 2010 **Soheil, The Pigeon Boy** | Short/ Fiction Dir. Firas Al Taybeh
- 2008 **Possessed** | Music Video/ Music by: Aziz Maraqa. Dir. Fadi G. Haddad
- 2007 **Grey** | Short/Fiction Dir. Kasem Kharsa

JORDAN FIXER

- 2020 **The Chinese Footprint** | Travelogue Series [Singapore]
The Moving Visuals Co., Dir. Bonaventure Tain Sung Vee
- 2018 **The Journey** (Post production) | Feature, Documentary [Ireland]
Soilsiu Films, Dir. Neasa Ní Chianáin
PepsiCo Desert Seed: A National Geographic Project | Short Documentary [USA]
Evolve Studios/ National Geographic, Dir. Anders Lindwall
- 2017 **Hikma Pharmaceutical** | Promotional Video [UK, Jordan]
MerchantCantos

LINE PRODUCER

- 2015 **The Curve** | Feature/Fiction [Jordan, France, Egypt]
Imaginarium Films, Dir. Rifqi Assaf
The Savior | (Jordan Line Producer) Feature/Fiction [Palestine, Bulgaria]
Dir. Robert Savo
- 2014 **Someone** | Short/Fiction
Dir. Hiba Judeh
- 2011 **Born of War** | (Jordan Line Producer) Feature/Fiction [UK] Dir. Vicky Jewson
Line of Sight | Feature/Fiction Dir. Aseel Mansour

ASSISTANT PRODUCER

- 2014 **Making of the National Museum of Qatar** (incomplete) | Documentary [Qatar]
Doha Film Institute, Dir. Paul Sapin.

PROD. MANAGER

- 2013 **Ajyal Youth Film Festival - 1st Edition** | Festival video highlights [Qatar]
Doha Film Institute
Nokia 'Asha' | TVC [Egypt]
Shashat Multimedia Productions, Dir. Aseel Mansour
The American Neighbour | Comedy TV Series
Shashat Multimedia Productions & Ro'ya TV, Dir. Aseel Mansour

PROD. COORDINATOR

- 2015 **Al Medina** | Feature/Fiction [Denmark, Jordan]
Nordisk Film Production, Dir. Omar Shargawi

POST PRODUCER

- 2013 **REZ VISUAL** | Color grading boutique based in Beirut/ Lebanon.
Colorist: Belal Hibri

ASSISTANT DIRECTOR

- 2020 **4in1** | (1st AD) TV Series [Jordan]
Ro'ya TV , Dir. Edy Juma'a
- 2019 **Etihad Bank TVC** | (1st AD) TV Commercial [Jordan]
Luminus Productions, Dir. Shafiq Olabi
- The Alleys** | (2nd AD) Feature/ Fiction [Jordan]
Imaginarium Productions, Dir. Bassel Ghandour
- Mitra** | (Jordan 2nd AD) Feature/ Fiction [Netherlands]
Imaginarium Productions, Dir. Kaweh Modiri
- Orange TVC** | (2nd AD) TV Commercial [Jordan, Greece]
Imaginarium Productions, Dir. Georgios Polyzos
- Daniel** | (Jordan 2nd AD) Feature/ Fiction [Denmark]
Imaginarium Productions, Dir. Niels Arden Oplev
- 2018 **Messiah** | (Jordan - Floor 2nd AD on Kate Woods Episodes) Feature/ Fiction [USA]
Netflix, Dir. Kate Woods
- Kalifat Series** | (Jordan 2nd AD) Feature/ Fiction [Sweden]
Netflix/ Imaginarium Productions, Dir. Goran Kapetanovic
- The Ghosts We Left At Home** | (1st AD) Short/ Fiction [Jordan, Germany]
Writers' Cell, Dir. Fares Rjoub
- Greyzone** | (Jordan 2nd AD) TV Series [Denmark]
Imaginarium Productions, Dir. Fredrik Edfeldt
- 2017 **FINE Softness** | (1st AD) TV Commercial [Jordan]
Fluid Productions, Dir. Johnny Dabeet
- SAMSUNG Youngsters Academy** | (1st AD) TV Commercial [Jordan]
Fluid Productions, Dir. Alessio Fava
- Strike Back - Season 6** | (Jordan 2nd Unit - 3rd AD) Fiction/TV Series [UK]
HBO/ Leftbank Productions Ltd, Dir. Michael J Bassett
- Jibnet Abul Walad** | (1st AD) TV Commercial [Jordan, UAE]
Fluid Productions, Dir. Johnny Dabeet
- Star Trek: Discovery** | (Jordan 2nd AD) Fiction/TV Series [Canada]
CBS/ Streak Productions INC., Dir. David Semel
- Brothers** | (Jordan 2nd AD) Fiction/Feature [Netherlands]
Corrino Productions, Dir. Hanro Smitsman
- 2016 **Ya Msafer TVC** | (1st AD) TV Commercial [Jordan, Palestine, Lebanon]
Fluid Productions, Dir. Mohamed 'Moe' Sabbah
- Orange TVC** | (1st AD) TV Commercial [Jordan, Greece]
Imaginarium Productions, Dir. Christos Kanakis
- The End** | (Jordan 2nd AD) Fiction/TV Series [Netherlands]
Dir. Hanro Smitsman
- The Great Arab Revolt** | (2nd AD) Docudrama [Jordan]
Three 45 minutes episodes, Dir. Aseel Mansour & Roland May
- Layla M.** | (Jordan 3rd AD) Fiction/Feature [Netherlands, Belgium]
Dir. Mijke De Jong
- 2015 **Umniah Shababi** | (1st AD) TV Commercial
Fluid Productions, Dir. Johnny Dabeet
- Astronauts in Wadi Rum** | (1st AD) TV Commercial
Jordan Tourism Board & Beit Al Shawareb Production Company, Dir. Bassel Ghandour
- The Parrot** | (1st AD) Fiction/Short [Jordan, Germany]
Dir. Amjad Al Rasheed & Darin Sallam
- Nestle's Maggi Diaries** | (1st AD) Branded webisodes [UAE]
Filmmaster Productions, Dir. Alessandro Cattaneo
- The Idol 'Ya Tayr El Tayer'** | (Jordan 2nd AD) Fiction/Feature [Palestine, Qatar, Netherlands]
- 2013 **Woman Microfund** | (1st AD) TV Commercial
Lemon Tree Production Company, Dir. Mohammad Hushki

- 2012 **Street of Laughter** | (1st AD) TV Comedy Series [Jordan, UAE]
Lemon Tree Production Company, Dir. Mohammad Hushki
- 2008 **Duma** | (1st AD) Fiction/ Short
Dir. Hiba Judeh
- Once Upon A Piano** | (1st AD) Fiction/ Short
Dir. Fadi G. Haddad
- 2007 **Fragile** | (1st AD) Fiction/ Short
Dir. Ahmad Ameen

DIRECTOR

- 2019 **WYTOLD** | (Camera/Editor/Director) Visuals
Video experimentations over the music of award winner Cellist Wytold Lebing.
- 2018 **INTERIOR - Car** | (Director/Writer/Editor/Producer) Fiction/Short
Winner of the Jury's special mention prize in the EUNIC 2018 - Shortlisted for the 4th Arab Women Film Festival, Malmo & for Cayenne Short Film Festival, NY
- 2016 **Ali for FIFA** | (Director/Producer) Promotional Video | CMS, BSA Schools
- 2015 **In Their Own Words** | (Co-Director) Short Documentary | UNRWA
- 2008 **Toilet Paper** | (Director/Writer/editor/producer) Fiction/Short
- 2007 **One Day** | (Director/Producer) Fiction/Short

TRAINER & PRESENTER

- 2019 **Producer Mentor** (in production) | **"Anthology Film: Women in the Maghreb-Mashreq Region"**
[UNESCO, EU, RFC] Producing mentor for 5 short film short around the MENA Area
- 2012 **Student Panel Presenter (Leading Female Filmmaker)**
Camp Girls Leading Our World (GLOW)/ Mu'tah University, Jordan
- Speaker: A Success Story in Filmmaking**
A school year long collaboration. Ta7weeleh initiative/ INJAZ
- 2011 **Film Producing Trainer**
Royal Film Commission / University of Southern California 7th digital filmmaking
- 2010 **Film Producing Co-trainer** | RFC/ USC 6th digital filmmaking workshop.
- 2009 **Film Producing Trainer** | RFC/ USC 5th digital filmmaking workshop.
- 2008 **Location Manager - "Directing with images" workshop.**
- Production Coordinator & Producing Teacher Assistant workshop**
RFC/ USC 4th digital filmmaking workshop.
- Production Services Assistant** | RFC/ Production services department.

TRAINING & QUALIFICATIONS

- 2017 **BA in Digital Filmmaking (Hons)**
Above the Line & Below the Line Studies
Middlesex University
- 2011 **Higher Diploma in Cinematic Arts**
Concentration: Film Producing & Sound (Production + Post)
Red Sea Institute of Cinematic Arts (RSICA)
- 2011 **Med Film Factory** | Narrative films training program [Royal Film Commission, Sud Ecriture - Tunisia]
- Advanced Film Producing Workshop** [Royal Film Commission, Isabelle Fauvel]
- 2007 **Advanced Filmmaking Workshop (16mm Camera)** [Royal Film Commission, Mohammad Al Darajji]
- Beginners' Filmmaking Workshop** [Royal Film Commission in collaboration with University of Southern California]

SKILLS

LANGUAGES Arabic (Mother Tongue) - English (Fluent written & spoken) - French (Basic)

SOFTWARE SKILLS Experienced user of: Adobe Premiere Pro CC 2018/ Adobe Premiere Pro CS6/ Final Cut Pro V.7.0.0/ Final Cut Pro X/ Avid Media Composer V8.0/ ProTools 11/ EP Movie Magic Scheduling + Budgeting V.6/ Microsoft office products / macOS & Windows